



EXPOSURE

INQUIRIES

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PETER CANNON (WRITER/DIRECTOR)

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OVERVIEW

WEBSITE

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SOCIAL MEDIA



@ exposure_movie



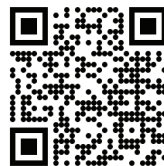
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[imdb.com/title/tt20237152](https://www.imdb.com/title/tt20237152)

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SPECS

GENRE	Psychological Thriller
DATE OF COMPLETION	December 2, 2022
ANTICIPATED RATING	R
RUNTIME	1:52:03
ASPECT RATIO	2:1
SHOOTING FORMAT	Digital
AUDIO FORMAT	Stereo
FRAME RATE	24 fps
LANGUAGE	English

A PSYCHOLOGICAL THRILLER

ABOUT OBSESSION,
COMPULSION,
AND FACING FEAR

a FEATURE film

starring DOUGLAS SMITH and MARGO HARSHMAN

LOGLINE

A traumatized man is convinced someone is trying to poison him, so his skeptical wife forces him to face his nightmares head-on with exposure therapy.

TRAILERS

www.youtube.com/@exposure_movie



SYNOPSIS

Years ago, Tanner (Douglas Smith; *Don't Worry Darling*, *Big Little Lies*, *Big Love*) was kidnapped, tortured, and poisoned by an unknown assailant. After being inexplicably let go, he was left obsessed with the idea that his kidnapper was still out to get him. Day in and day out, his compulsive checking to confirm that his house is secure and his food is safe to eat slowly erodes his relationship with his patient and caring wife, Nicole (Margo Harshman; *NCIS*, *The Big Bang Theory*, *Even Stevens*).

One day, Nicole hears that the man who did this to Tanner was released from prison earlier than expected, and Tanner's obsession spirals out of control. To save her marriage, Nicole forces him to face his fears head-on with exposure therapy, and ultimately confront the fact that he's experiencing obsessive compulsive disorder. Reluctant at first, he takes to it well—and perhaps to a dangerous level.



DIRECTOR'S STATEMENT

I've dealt with obsessive compulsive disorder for over a decade. Over the years, the media has served up an oversimplified version of OCD to the average person—one that downplays the relentless terror that plagues 1% of the entire population. *Exposure* takes the intricacies, nuances, and forms the disorder takes, and presents them in the way a sufferer all too often experiences it, so that those who don't can better understand.

The story shows OCD in a few of its many incarnations, all with the unifying factor of a specific, repetitive, mind-consuming fear. It can show up from trauma, or simply by itself. It can be brought about from drug addiction, or the other way around. Sometimes the themes make sense. Others seem laughably far-fetched. It's all under the same umbrella of obsession.

Despite its intensity, it's a phenomenon that isn't far removed from the fear and anxiety responses that everyone experiences. Because of this, the story can still be relatable. The best tool in addressing it, called exposure response prevention therapy, is surprising in how simple and intuitive it is. The fear is stimulated in a controlled environment, without compulsions or avoidance, until the power it holds is gone. It's that easy and that horrible.

Unfortunately, the alternative of ignoring it is worse. The consequences of untreated OCD go beyond the person dealing with it. Even the closest of relationships can be eroded after years of emotional burdens, financial sacrifices, and dwindling energy. The common saying that "mental illness is not your fault, but it is your responsibility" is something many of us had to learn in a bitter way. Emotional limits exist, and nobody can or should be blamed for them.

The ultimate goal for any sufferer of obsessions is the acceptance of a difficult truth: their "worst fear" can absolutely happen, and to keep living is to tolerate that. Underneath the suspense, drama, and horror, *Exposure* is about a man who learns that clinging to safety can ruin his life just as much as any perceived threat could. It's an idea that can make sense to anybody, but internalizing it is a steep ask for the average person, let alone someone tormented by this disorder.

— **PETER CANNON**

Writer & Director, *Exposure*

MEET THE CREW

PETER CANNON WRITER & DIRECTOR

Peter Cannon is a young writer/director that graduated Emerson College in 2015 and cut his teeth in independent film production. He has directed shorts, commercials, virtual reality experiences, all leading up to his debut feature film *Exposure*. He balances these projects with whatever writing endeavor he follows in between, and has a growing library of television pilots and features. He believes that entertainment doesn't need to be sacrificed for story, and that the strongest messages can be found in the DNA of genre films.

Specifically, the independent film scene has always called to him the strongest with its freedoms and flexibility. For now, he lives in Georgia with his wife as she attends law school and he writes his next feature. There's a parallel universe where he became a synth pop musician, and everyone should be thanking their stars that this didn't happen.



JORDAN MICHAUD-SCORZA PRODUCER

Jordan knew from a young age she wanted to be a filmmaker; be it making funny shorts with her friends using her mom's old camcorder, or convincing her teachers to let her show a topical homemade film instead of giving a presentation in class. Despite financial insecurities, she put herself through her first year of college at the University of Minnesota and then was able to transfer out east to Emerson College.

Having worked in the entertainment industry since graduating with a BA in 2014, Jordan has produced a handful of short films ("End Times," "Kate in Oxnard"), 4 feature films (*Newly Single*, *Brut Force*, *Diary of A Spy*, and now *Exposure*), dozens of commercials for major brands (Kellogg, Chase, iRobot, Fitbit, etc), and traveled the world to do so. Now, like many other millennials, Jordan finds comfort at home in Los Angeles with her rescue cat while looking for the next inspiring story to help tell.



MEET THE CREW

TANNER SAWITZ PRODUCER

Tanner graduated from Chapman University with a desire to write things for the big screen. Soon after, he discovered a love for figuring out just how those things were made, from budgeting to logistics on set. He began coordinating and production managing, stepping away from Final Draft to start his own production company, Leviathan Filmworks, in 2017. Tanner has production managed and produced for companies and artists such as Google, Facebook, Toyota, Coldplay, P!nk, and Kaiser Permanente, among many others. He believes that solid communication and efficient collaboration are the keys to a good production. He currently lives in Simi Valley, California with his wife and giant German shepherd, producing everything from commercials to music videos. In his off hours, he moonlights as a ceramicist, doing art shows all around California.



MICHELLE KWONG DIRECTOR OF PHOTOGRAPHY

Michelle Kwong is a native New York cinematographer now based in Los Angeles. Her passion for visual imagery stemmed from her desire to convey, capture, and instill emotions that she previously couldn't do with words alone. Michelle's love for visual imagery began with her exploration of photography, which gradually grew into an interest in cinematography.

With a Bachelor of Fine Arts degree in cinematography from Emerson College, Michelle has shot a wide range of content that include two feature films, commercials for clients such as Intel, short films, music videos and web series. Her work has garnered accolades and screened in film festivals around the country, including her college thesis film, "Inside Boxes," being chosen as finalist for the 2016 Cannes Short Film Corner. Michelle is a proud member of the International Collective of Female Cinematographers (ICFC), Society of Camera Operators, and the AFI Cinematography Intensive for Women Class of 2019. She hopes to continue growing as a director of photography and creative artist through collaboration.



MEET THE CAST

DOUGLAS SMITH TANNER

Douglas can most recently be seen in Olivia Wilde's *Don't Worry Darling*. He also recently starred in the independent feature film *The Swearing Jar* directed by Lindsay Mackay which premiered at Toronto International Film Festival.

Prior to that, Douglas can be seen in season 2 of the hit HBO drama series, *Big Little Lies* playing opposite Shailene Woodley. Smith starred in Cary Fukunaga's TNT series, *The Alienist*, and reprised his role as Marcus Isaacson in the follow-up series *The Angel of Darkness*, which premiered in 2020. His extensive resume includes leads in the Blumhouse/Universal feature *Ouija*; FOX 2000's *Percy Jackson: Sea of Monsters* opposite Logan Lerman, and Brandon Cronenberg's *Antiviral*, which premiered at Cannes. Douglas also recurred on the first season of Martin Scorsese's HBO series *Vinyl*.

He is perhaps best known, however, for his role as Ben Henrickson on HBO's critically acclaimed show *Big Love*, starring Bill Paxton and Chloe Sevigny.



MARGO HARSHMAN NICOLE

Margo Harshman is an American actress known for the roles of series regular Tawny Dean on *Even Stevens*, Alex Jensen on *The Big Bang Theory*, and Delilah Fielding-McGee on *NCIS*.

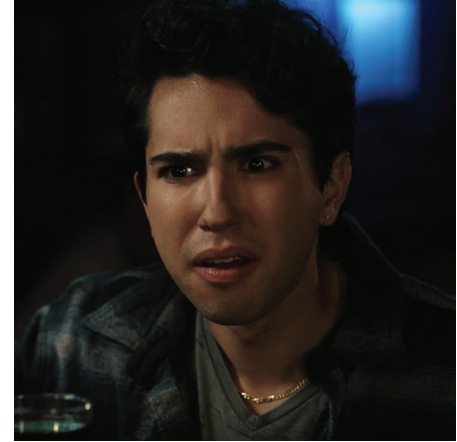
In 2000, she was cast in the Disney Channel sitcom *Even Stevens* as Tawny Dean, the female best friend of series lead Louis. Beginning in 2012, she appeared in *The Big Bang Theory* as Alex Jensen, the assistant of Sheldon Cooper, and the following year debuted in the long-running series *NCIS* as Delilah Fielding, the wheelchair user wife of Timothy McGee who works as an intelligence analyst at the US Department of Defense. Harshman has appeared on TV shows *How I Met Your Father*, *Modern Family*, *Run of the House* and *Center of the Universe*. Her film appearances include *Sorority Row*, *College Road Trip* and *Fired Up!*



MEET THE CAST

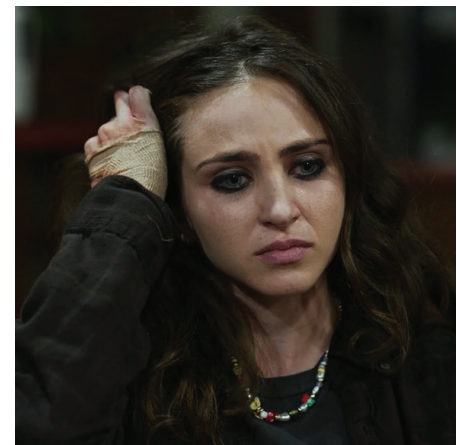
ABRAHAM RODRIGUEZ EZEKIEL

First generation, Abraham Rodriguez grew up in Las Vegas. He now calls Los Angeles his home. His childhood dream came true in booking his first big part as the Gold Ranger in Nickelodeon's *Power Rangers Beast Morphers*. He spent nearly a year living in New Zealand while shooting the series. He fell in love with the country and thinks of it as his second home. Next came the reboot of the show that became pop culture: *Saved by the Bell*. He adored working with the original cast and made lifelong friends with the new additions on the show. He got to utilize his fluency in Spanish when he got cast opposite Chris Pratt in *The Terminal List*. Always wanting to do a great indie, he jumped at the chance to work with the great ensemble gathered for the film *Exposure*. In his debut poetry collection, *mixed feelings*, Rodriguez writes about his back-and-forth emotions of love and pain from his first experience of falling in love.



RYAN WHITNEY IZZY

Ryan Whitney started her professional career at the tender age of three in print and commercials. By six years old, she made her feature film debut alongside an all-star cast including Steve Buscemi and Maggie Gyllenhaal in Columbia Pictures *Monster House*, where she earned the distinction of being the youngest actor ever to be motion-captured. Shortly after, she starred alongside Tim Allen, Courteney Cox, Chevy Chase and Kate Mara in Sony Picture's *Zoom*. Ryan is known for her lead role in the Nick at Nite series *See Dad Run* as Emily Hobbs, the teenage daughter of Scott Baio, and for the lead role of Ginger Falcone in the Disney XD series *Zeke and Luther*. She also frequented fan-favorites such as *Hannah Montana*, *Good Luck Charlie*, *Big Time Rush*, and *The Thundermans*, and movies such as *The Thinning* and *Alexander IRL*. After a hiatus to complete her B.A. in Psychology at UCLA, Ryan has filmed several movies including starring in the upcoming independent film, *Notes*, as well as the Ronald Reagan biopic, *Reagan*, where she plays his first love, Margaret Cleaver.



MEET THE CAST



ALEX FELDMAN
Charlie



KEVIN MCCORKLE
Pat



GARY POUX
Angelo



CHANEL MINNIFIELD
Lily



RENÉ ASHTON
Sofia





CREDITS

WRITER/DIRECTOR

Peter Cannon

EXECUTIVE PRODUCER

Douglas Smith

PRODUCERS

Jordan Michaud-Scorza

Tanner Sawitz

CO-PRODUCER

Michael Shafia

PRODUCTION MANAGER

Bear Dupras

PRODUCTION COORDINATOR

Margot New

1st AD

Becca Weston

2nd AD

Kali Mann

2nd 2nd AD

Grace Gallagher

KEY SET PA

Jackson Birnbaum

PRODUCTION ASSISTANTS

Dan Chamberlain

Adrien Morales

Ryan Antuna

Adam Brooks

Alex Kofman

Kevin Brennan

DIRECTOR OF PHOTOGRAPHY

Michelle Kwong

1st AC

Vivian Lau

2nd AC / DIT

Ariana Hoshino

Dan-Jamal Weekes

Samantha Chadbourne

2nd AC

Rosemarie Kwong

1st AC / DIT / 2nd AC

Liz Hamer

1st AC

Jo Cho

CAMERA OP

Josh Andersen

STEADICAM OP

Joey Haley

Dan Willard

Garet Jatsek

GAFFER

Cassi Mulcahy

BEST BOY ELECTRIC/SWING

Richard Cinco

Brian Contreras

Erik Weed

Brandon Scinto

SWING

Becky Sapp

KEY GRIP

Stephen Krajcski

Erik Weed

Nick Deverian

Byron Morse

Richard Cinco

BEST BOY GRIP

Tanner Kuhn

Brandon Scinto

Erik Weed

AUDIO MIXER

Joe Fiorillo

ADD'L MIXER

Dany Mangrove

Alex Bologna

PRODUCTION

DESIGNER

Sarah Cole

ART DIRECTOR

Tyler Lumm

SET DECORATOR

Scout Watkins

Gabriel Bruce

ASSISTANT ART DIRECTOR

Suzu Schofield

ART PA

Rebecca Jauregui

Shane Herrington

MAKEUP ARTIST

Blaine Welty

Roxy Sorkin

HAIR/MAKEUP ARTIST

Arlene Martinez

MAKEUP ASSISTANT

Charlotte Mirkovich

Charlie Lenny

HAIR ASSISTANT

Lindsay Nunnelee

SPFX ASSISTANT

April Fiske

COSTUME DESIGNER

Catalina Elgarrista

CASTING DIRECTOR

Lisa Essary

CASTING ASSISTANT

Ranjiv Perera

CCO

Katie Hemming

CONSULTING MEDIC

Jesse Turits

STUDIO TEACHER

Nick Delgado

SCRIPT SUPERVISOR

Shadia Sepehrnia

STUNT COORDINATOR

Ronald "Doc" Duhamel

MASTER ARMORER

Mike Tristano

KEY ARMORER

Todd Creason

OVERNIGHT SECURITY

Louie Kitaoka

BACKGROUND CASTING

Jacob Haymen

EDITOR

Joel Jay Blacker

ASSISTANT EDITOR

Ijaaz Noohu

POST HOUSE

Zappy Bear

POST PRODUCER

Aubrey Blacker

COMPOSER

Miller Wrenn

VIOLA

Carson Rick

PERCUSSION

Clint Dodson

ENGINEER

Daniel Weidlin

DOUBLE BASS

Miller Wrenn

SOUND DESIGN

Ned Douglas

COLORIST

Sarah Sebring

VFX

Andy Windak

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